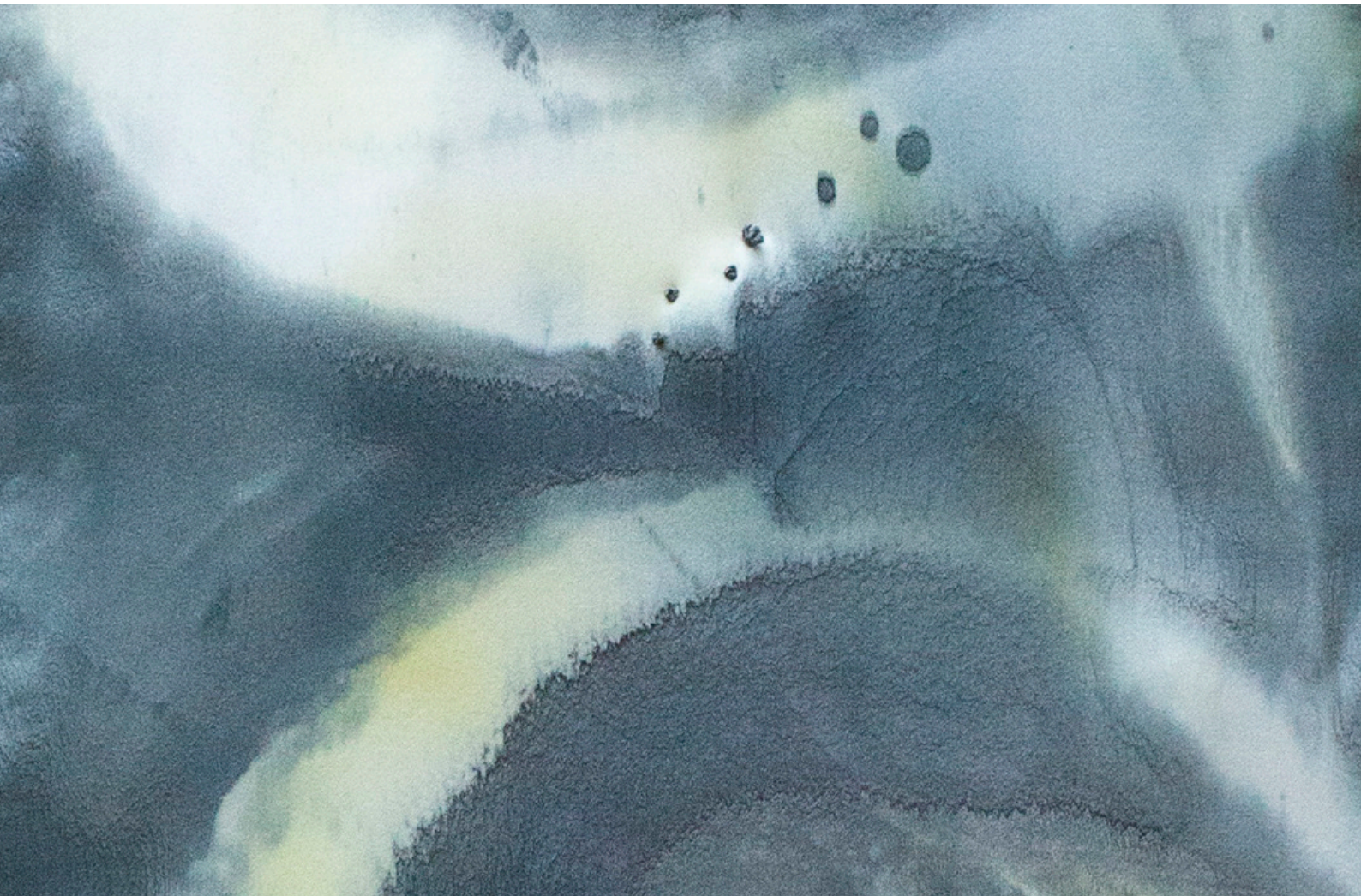


# *A Deep Sense*

G/F, 54 SAI STREET,  
SHEUNG WAN HONG KONG

ART OPENING 6pm 9th NOVEMBER  
EXHIBITION DATES 9th - 20th NOVEMBER



“

KATIE GRAHAM IS AN AUSTRALIAN ARTIST BASED IN HONG KONG. HER PAINTINGS MADE OF SILK, INK, LINEN AND THREAD, HAVE A DEEP SENSE OF LAYERED AND TACTILE ARTISTRY. EACH FABRIC HAS A STORY AND A SENSE OF PLACE.

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JJ CURATOR NOCKART FOUNDATION



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R A I N S O N G

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

HK\$6,000

**SOLD**



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R E F L E C T I O N S

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

HK\$6,000



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T H E C A V E P A T H

Framed Work: W340mm x H400m  
Silk, ink and thread on Belgian linen

HK\$6,000

**SOLD**



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**T H E E C H O I N G   G R E E N**

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

**HK\$6,000**

**SOLD**



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**C H O R U S**

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

**HK\$6,000**

**SOLD**

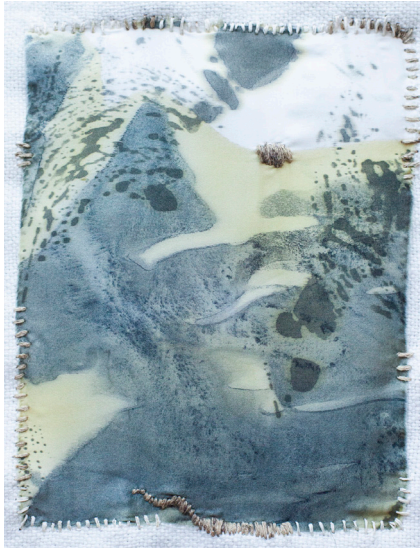


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**U R B A N   J U N G L E**

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

**HK\$6,000**



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**G A T E   K E E P E R**

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

**HK\$6,000**

**SOLD**



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**D R I F T**

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

**HK\$6,000**

**SOLD**



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**W H I R L W I N D   O F   W O R D S**

Framed Work: W340mm x H400mm  
Silk, ink and thread on Belgian linen

**HK\$6,000**

**SOLD**



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T R A C E

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgian linen

HK\$7,000

SOLD



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C L O U D T E M P L E

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgian linen

HK\$7,000

SOLD



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**CLIFF TRAILS**

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgian linen

**HK\$7,000**



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**BIRD SONGS**

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgian linen

**HK\$7,000**

**SOLD**



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**DAWN DUST**

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgian linen

**HK\$7,000**

**SOLD**



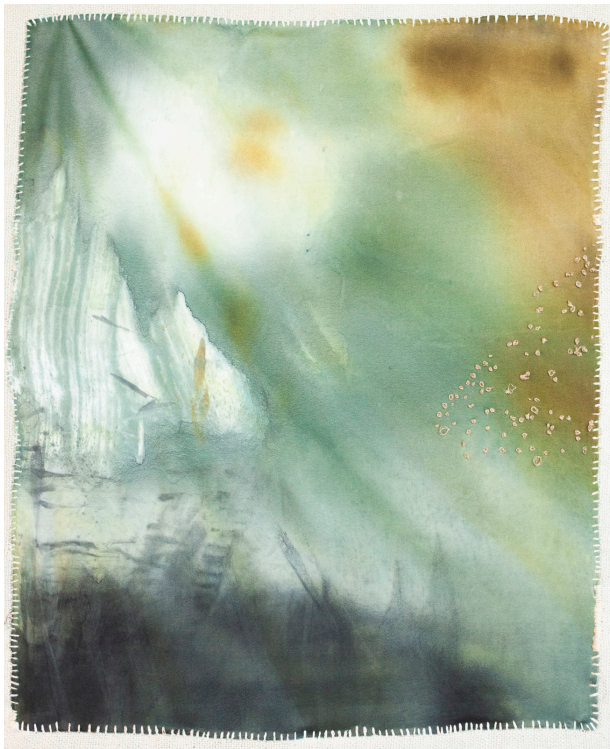
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**NOWHERE NEAR**

Framed Work: W450mm x H530mm  
Silk, ink and thread on Belgian linen

**HK\$7,000**

**SOLD**



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SKY ISLANDS

Framed Work: W710mm x H850mm  
Silk, ink and thread on Belgium linen

HK\$14,000

SOLD



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WIND TALKER

Framed Work: W710mm x H850mm  
Silk, ink and thread on Belgium linen

HK\$14,000

SOLD





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**SPIRIT MOON**

Framed Work: W710mm x H850mm  
Silk, ink and thread on Belgium linen

**HK\$14,000**

**SOLD**



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**SINGING GRASS**

Framed Work: W1040mm x H1310mm  
Silk, ink and thread on Belgium linen

**HK\$30,000**



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MOUNTAIN VIEW

Framed Work: W1040mm x H1310mm  
Silk, ink and thread on Belgian linen

HK\$30,000

SOLD



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FOREST FLOOR

Framed Work: W1040mm x H1310mm  
Silk, ink and thread on Belgian linen

HK\$30,000



## ARTIST STATEMENT - KATIE GRAHAM

# *A Deep Sense*

In a world of machines and mass production I am infatuated by the touch of the human hand - our first and deepest sense. The importance of touch when we connect with a place; feeling the sand between our fingers, the roughness of rocks, the fragility of autumn leaves. The importance of touch to play, to learn and to communicate love and compassion. Through touch we understand the nature of other forms of life and appreciate them as living bodies like our own. Touch is both a verb and a noun and profound in its simplicity. In touching we are touched.

These artworks made of, silk, linen and thread are layered and tactile. The resilient silk holds layers of ink brushstrokes and patterns. Each mark, stitch and random weave is my way of drawing and accumulate to trace a journey through the work. The translucent layers, are like that of human experience, emitting light from within. They encapsulate feelings and memories and elements of nature I revere in the Hong Kong countryside, including light, shadows, forms, and patterns. The ceramics evidence touch, an intense interaction between my body and the malleable clay. The circle, the shape of the earth and moon, features predominantly. The deep harmony and gratitude I feel in Tea Ceremony Meditation Cha Dao ('The Way of Tea') and my great love of humble, earthy indigenous craft are also a constant source of inspiration.

If our lives are a journey and a creative process, how can we use our hands and sense of touch to create meaning? The exhibition honours the idea that the only meaning that truly exists is the one we create for ourselves.

